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E.M.H.A. APPROVED CLASS ORDER
2009

1. W. Halter Mares – Open
2. W. Halter Geldings & Stallions – Open
3. Fitting & Showing 13 & Under
4. Fitting & Showing 14-19
5. Fitting & Showing 20 & Over
6. English Halter - Open

15 Minute Tack Change

7. * Walk/Trot * 1-12
8. Lead Line 1-7
9. * Walk/Trot * 13 +
(*NOVICE RIDER ONLY – RIDER NOT TO
RIDE IN ANY OTHER CLASS)
10. *Walk/Trot * NOVICE HORSE
(*NOVICE HORSE ONLY – HORSE NOT TO BE
RIDEN IN ANY OTHER CLASS)
11. English Equitation 13 & Under
12. English Equitation 14 - 19
13. English Equitation 20 & Over
14. Jr. English Pleasure (**Horse 5 & Under**) – **Open**
15. Sr. English Pleasure (**Horse 6 & Over**) - **Open**
16. English Pleasure 13 & Under
17. English Pleasure 14 - 19
18. English Pleasure 20 & Over

15 Minute Tack Change

19. Western Horsemanship 13 & Under
20. Western Horsemanship 14 - 19
21. Western Horsemanship 20 & Over
22. Jr. Western Pleasure (**Horse 5 & Under**) **Open**
23. Sr. Western Pleasure (**Horse 6 & Over**) **Open**
24. Western Pleasure 13 & Under
25. Western Pleasure 14 - 19
26. Western Pleasure 20 & Over

27. Pole Bending 13 & Under
28. Pole Bending 14 - 19
29. Pole Bending 20 & Over
30. Barrel Bending 13 & Under
31. Barrel Bending 14 - 19
32. Barrel Bending 20 & Over
33. Cloverleaf 13 & Under
34. Cloverleaf 14 -19
35. Cloverleaf 20 & Over
36. Indiana Flags 13 & Under
37. Indiana Flags 14 - 19
38. Indiana Flags 20 & Over
39. Down & Back 13 & Under
40. Down & Back 14 - 19
41. Down & Back 20 & Over
42. Speed & Action 13 & Under
43. Speed & Action 14 - 19
44. Speed & Action 20 & Over
45. Keyhole 13 & Under
46. Keyhole 14 - 19
47. Keyhole 20 & Over

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JUDGE'S CRITERIA

1. No Judge shall judge more than one E.M.H.A. show per year.
2. A Judge shall not attend an E.M.H.A. show within two weeks prior to an accepted judging date.
3. A Judge shall not appear on the grounds more than 15 minutes before show time.
4. A Judge shall not converse with owners, trainers, or exhibitors nor discuss any horse entered in the show before judging.
5. A Judge may not judge a horse owned or exhibited by any member of his/her immediate family (son, daughter, mother, father, sister, brother, or spouse).
6. A Judge may not judge any horse that he/she has owned, trained, or managed in any capacity within the previous three months.
7. Any person involved with the management of the show cannot act as judge of that show.
8. A Judge shall exhibit professionalism in attire and conduct.
9. All complaints regarding judges should be forwarded to the protest committee for review and possible action by the committee.
10. It is the responsibility of the show committee to make the judge aware of all judging criteria.
11. A Judge shall not consume alcoholic beverages during a show he/she is judging.
12. A Judge shall know all E.M.H.A. rules and shall have a copy of the rulebook in his/her possession.
13. The Judge must position him/herself properly to fairly evaluate each event.
14. The Judge must remain in the area for the duration of each class.
15. All judges must hold a valid judges card.

ASSOCIATION RULES

To conduct an Eastern Michigan Horseman's Association approved show, an organization must be a member in good standing of the Eastern Michigan Horsemen's Association, and abide by the following association rules; dues will be levied by the governing body of E.M.H.A.

1. There shall be a minimum of three (3) delegate meetings to be determined by the new board at the Awards Banquet/Annual Meeting.
2. All Non-Club E.M.H.A. members will have one vote collectively through the appropriate at-large delegate. The at-large delegates will be called the Pleasure Delegate and the Contesting Delegate.
3. The E.M.H.A. Contesting and Pleasure delegates and alternates and the Protest Committee and the alternate will be elected by the E.M.H.A. general membership at the Awards Banquet.
4. The Protest Committee delegates are members of the executive board and as such shall be elected rather than appointed. The executive board consists of all elected positions and the Point Secretary.
5. All officers of E.M.H.A. must be paid members of E.M.H.A.

6. All rule book suggestions/Rule Changes must be submitted before the final horse show. Changes/Suggestions will be compiled and printed. If possible they will be posted on the E.M.H.A. web site. Changes will be voted on at the Awards Banquet/Annual Meeting and will become effective immediately. A suggestion/rule change box will be at all the E.M.H.A. shows.
7. Show dates will be given first to established clubs, provided the delegate or representative is present. Booking and insurance fee are due at this time.
8. The E.M.H.A. show season will not begin before the first Sunday in May and will end Labor Day weekend.
9. No two E.M.H.A. approved shows will be held on the same day.
10. An E.M.H.A. club may have more than one show date per year. Additional dates will be assigned after all clubs have been assigned their first show date.
11. All delegates must provide pertinent information about their show to the Point Secretary by February 1. A fee of \$15.00 will be charged to delinquent clubs. This information will be compiled into a membership packet, including an E.M.H.A. rulebook. Membership packets will be given out upon payment of dues. All approved classes will be offered in approved order. A club may elect to run contesting classes in the morning and pleasure classes in the afternoon. If contesting is offered in the morning both the approved pleasure and contesting orders will be followed. Afternoon classes will not start before 1:00 pm. Non-approved classes must be run after all approved classes.
12. If an E.M.H.A. approved show adds a class, substitutes a class, or excludes any horse from a class except as specified in this rule book, the points for those classes will not be accepted.
13. All shows begin at 8:00 am. Classes after the lunch break will not begin before 1:00 pm.
14. All E.M.H.A. approved shows must be held in a permanent ring.
15. Each show will provide an appropriate new or used award and ribbons for 6 places in all pleasure classes. Contesting class participants will be awarded a ribbon for 6 places and paybacks thru 4th place. Used awards must be in new condition with the proper classes and/or dates on the plates.
16. Speakers must be a minimum of 12 feet high or 12 feet back from the arena.
17. Active E.M.H.A. members and members currently showing may not judge an E.M.H.A. show.
18. Show delegates will compile show results and \$1.00 surcharge for pleasure participants and .50 surcharge for contesting delegates to be collected at the end of each show. If now E.M.H.A. Board Member is present, the show delegate has 14 days from the show date to send all paperwork and surcharges to the Point Secretary. Failure to do so will result in a \$30.00 fine. After 30 days, a delegate will be appointed to get the show results and the surcharges at the delinquent hosts' expense. The fine must be paid before the hosts will be reinstated the following year.
19. Only paid members will collect E.M.H.A. points. The membership fee is \$15.00 per individual and \$25.00 per family. Point accumulation begins upon date of payment of membership fee and is not retroactive.
20. Membership fees, sponsor fees, and entry fees for approved shows paid with a worthless check, will result in suspension from E.M.H.A. until restitution is made.
21. Family memberships will include all unmarried immediate family members under the age of 22, living in the same household.
22. Applications for members 15 & Under must be accompanied by a **copy** of their birth certificate.
23. Age of rider will be determined as of January 1 of the current year.

24. Points will be awarded in all classes as follows:

Classes have less than 6 participants will receive points per placing based on the number of riders in the class. Example: 1 rider – 1st place is 1 point, 2 riders – 1st place is 2 points, 2nd place is 1 point, 3 riders – 1st place is 3 points, 2nd place is 2 points and 3rd place is 1 point, etc. until you have reached 6 participants.

Once the class has 6 or more participants the placings will be as follows:

1 st place.....6 points	4 th place.....3 points	
2 nd place.....5 points	5 th place.....2 points	
3 rd place.....4 points	6 th place.....1 point	(2008)

25. Points will be awarded on the same horse and rider combination. In the event of a death of their horse, a member in good standing may continue accumulating points with a new horse. No other substitutions will be allowed and proof of the member's horse's death must be presented to the board.
26. Points will be awarded on qualified first-time rides only. If all riders disqualify, the event will not be rerun.
27. A member must show in a class at least 50% of the show season to qualify for year-end awards. (2008)
28. No show will be held on July 4th or the Sunday closest to July 4th. When the 4th falls on a Wednesday, only one Sunday, either the one before or the one after, can be used for a show date. Show committees can choose Labor Day weekend or Memorial Day weekend for an E.M.H.A. show, but both holidays cannot have a show date scheduled in the same show season.
29. All officials of E.M.H.A. must attend 25% of the shows each season. E.M.H.A. pleasure and contesting delegates should attend a minimum of 75% of the shows.
30. Ties for year end awards will be resolved using the following procedure: Ties will be broken in order by the number of shows attended, then by the most first places, second places, thirds, etc., until the tie is broken. If a tie remains through sixth place, both members will be awarded the higher placing, with the next lower placing remaining vacant. Ties will not be broken for 1-13 age divisions.
31. No E.M.H.A. show may be cancelled once it has begun. If inclement weather should occur during a show that would endanger lives, the show may be delayed for a period of no more than one hour. In the event of lightning and/or thunder, the show will be stopped immediately. After no more than one hour, another decision will be made as to when the show will continue.
32. A fifteen minute tack change will be placed in all shows between the final English class and the first western class.
33. For yearend awards, there will be six "over all" awards, three pleasure and three contesting. Divisions will be pleasure 1-13, 14-19, 20 & Over. Contesting age divisions will be 1-13, 14-19, 20 & Over. The minimum award will be a trophy with additional being awarded if money is available as determined by the awards committee. The "over all" awards shall consist of the highest accumulative total for the age groups for the year, one horse and rider combination. There will be two traveling trophies for "all-around", one for pleasure and one for contesting. They will be awarded to the one horse and one rider combination with the highest total points earned that year in each category. When the traveling trophy is returned in good condition the rider will receive a plaque commemorating the award.
34. Riders must sign up at each show that offers high point, to be eligible for that day's high point award. There is no fee to sign up. You must be signed up on the high point sign up sheet before you can accumulate points towards that day's high point. This does not affect yearend awards.
35. If an indoor arena is available, a.m. classes may be held indoors at the show committee's discretion. Classes will be split at the judge's discretion.

36. Two day holiday shows may be held either Saturday/Sunday or Sunday/Monday at the show committee's discretion.
37. When paying with an open check, once the class number(s) are listed on the check there will be no refunds for scratches. The class(es) must be paid for.
38. Any show committee that wishes to separate the pleasure and the speed classes into a two day show may do so. Example – The pleasure classes on one day and the contesting classes on the next day.
39. In the event an E.M.H.A. show is cancelled by the executive board for, contract infractions, animal health issues or any other reason deemed necessary by the executive board, every effort will be made to notify the members. This may include signed posted at the show location. No points will be awarded for this show.
40. All checks issued by E.M.H.A. to the membership, must be cashed within 30 days or the check is void.
41. At the Award Committee's discretion, awards and/or an EMHA award check will be offered as a year-end award.
42. E.M.H.A. has the right to sell 50/50 raffle tickets at any E.M.H.A. sanctioned show.
43. Year end point tabulation – If more than 10 shows (# of judges) are booked, 85% of approved shows/judges will count towards yearend awards. The point secretary will use any NS or lowest point classes to eliminate. The membership show(s) cannot be dropped. If 10 or less shows are booked (# of judges) then all shows will be counted for yearend standings.

RINGMASTER CRITERIA

1. The ringmaster is responsible for the activity in the ring. He/she should act as a mediator between the judge and the exhibitor. It is necessary that only competent ringmasters be used, one who can keep the classes progressing and knows the E.M.H.A. rulebook. The ringmaster must keep in mind that he/she has been selected to assist the judge and not to advise the judge. He/she shall carefully refrain from discussing or appearing to discuss the horses or exhibitors with the judge. The ringmaster must wear appropriate English or western attire.
2. The judge must know the E.M.H.A. rulebook and must possess thorough knowledge of horses. It is the responsibility of the ringmaster to see that the judge follows E.M.H.A. rules.

GENERAL PLEASURE RULES

1. One judge must judge all pleasure events. When two judges are contracted for one show, 2 sets of placings and points will be given. Entry fees will be doubled for these shows.
2. The judge's decision will be final, provided all E.M.H.A. rules have been followed.
3. All questions asked of the judge by an exhibitor must be in the presence of the ringmaster or other show official.
4. Judging will begin when the ringmaster states, "The class is complete".
5. In all pleasure classes, all exhibitors will show their horses both directions of the arena at a walk, trot, cantor, or breed equivalent gait. All horses must back before being dismissed from the ring. In all horsemanship/equitation classes all exhibitors will show their horse both directions of the arena at a walk, trot, cantor or breed equivalent gait unless a pattern is posted by the judge. If a pattern is posted

the class will run only the pattern and no rail work, or the pattern and only one way of the ring. (Time will be taken into account when determining if patterns can be used or not.)

6. The entire ring must be used for all pleasure classes, except for lead-line and horsemanship patterns.
7. When asking for a false lead, the judge must allow horses to start at least 15' from the rail.
8. If a horse leaves the ring without permission from the ringmaster after a class is declared complete, he will be disqualified from the class.
9. Horses and ponies 5 years and under ridden in snaffle bits or bosals with the use of two hands on the reins by the rider, will be given equal consideration by the judge with bitted horses.
10. If a horse falls and the rider must remount, the horse and rider will be disqualified from the class.
11. Horses must be serviceably sound, sound of wind, and at least out of one eye. Blemishes that cause lameness are not allowed.
12. A lame horse may not place in any judged event.
13. At no time may spurs be used forward of the cinch. Excessive spurring (drawing of blood on horse) is not permissible. Spurring is only allowed while the feet are in the stirrups. Any of the above will result in disqualification of horse and rider.
14. Exhibitors under 18 years of age will not be permitted to show stallions.
15. Announcers are not to appear to be prejudging classes by careless remarks that might be construed as influencing the judge.
16. Disqualification from a class results in forfeiture of entry fee.
17. At an E.M.H.A. approved show, a horse entered in judged events may be entered in the same type of class, by a different rider at the same show. In reining, each horse may be entered only once.
Example: all the children and two parents of a family arrive at the show with one horse. They may ride that horse in any class they wish, 1-13 Horsemanship, Rider Jane Doe, age 8 years; 14-19 Horsemanship, Rider Kathy Doe, Age 14 years; 20 + Horsemanship, Rider Mrs. Doe.
18. A Horse may be shown in both English and Western halter. Points may be earned in both classes.
19. Points may be earned on more than one horse in any event.
20. Entry fees for all pleasure classes will be \$6.00.
21. The show committee may excuse any person from the show grounds for inhumane treatment of a horse. Entry fees will be forfeited.
22. Any person making himself/herself a nuisance by constant complaints or harassment of officials or judges may be denied entry to a class(es) by the show committee.
23. Any person using foul language or being drunk and disorderly will be banned from further classes in that show. A second offense will result in termination of that individual's E.M.H.A. membership.
24. Western attire, including hat and boots (no riding tennis shoes) will be required for all judged events. Tie or brooch will be optional.
25. Informal English attire is required in all English classes as defined under "English Halter"
26. Chaps, and spurs for pleasure, horsemanship and reining classes will be optional to the rider.

27. All horse and ponies 6 year and older must be bitted. Horses 5 years and under have the option of riding with a snaffle bit or bosal in any western class (including horsemanship). When a rider elects to use a bosal or snaffle bit, two hands on the reins are required.
28. Tie downs and martingale's are prohibited in pleasure and horsemanship classes.
29. A flat chain chinstrap may be used in pleasure and horsemanship classes. It shall be checked periodically to insure that it remains flat.
30. All straps, chains, and bosals must be loose enough to insert 3 fingers between the horse's jaw and the equipment.
31. Showmanship classes will be run from the gate. Patterns are posted for all of the classes. Exhibitors (one at a time) enter the ring, complete the pattern and then exit the ring. There is no line up.
32. English Equitation and English Pleasure will follow English Halter to avoid tack changes.
33. Walk-Trot novice rider 13 & Over. Not to ride in any other class on any horse.

HALTER

WESTERN HALTER- MARES OPEN

WESTERN HALTER- GELDINGS AND STALLIONS OPEN

In all western halter classes, western attire will be required, excluding tie or brooch. Western tack is required, with not bats allowed. Horse's ages are determined as of January 1 of the current year.

ENGLISH HALTER- OPEN

Open to all mares, stallions and geldings of any age. The exhibitor in English halter must wear a jacket or must style coat, dress pants, or riding breeches, or jodhpurs, hunt seat or paddock boots, and a derby or soft hat or protective head gear. Men are to wear a tie and ladies are to wear a choker or tie. This class is not a breed class. It is a traditional conformation class. Horses must be exhibited in proper tack. An English halter or bridle must be used. Chains are prohibited through the mouth. Whips are optional.

FITTING AND SHOWING

FITTING AND SHOWING-

In judging fitting and showing classes, judges should emphasize the exhibitor's ability to handle and show the horse and to recognize breed customs.

Tack

- Neat, clean and well-fitted tack is required
- Tack should complement, not detract from the horse
- Horses shown in Western fitting and showing classes are to be shown in a halter. Both leather and nylon show halters are permissible
- Horses shown in English fitting and showing classes may be shown in either a halter or a bridle. Show halters must have a throat latch. Horses shown in a double rein bridle should have the snaffle rein laid over the withers and be handled with the curb rein. If the exhibitor wishes, the snaffle rein, bit and cheek pieces may be removed from the full bridle and the horse handled only with the curb rein
- The use of a chain end lead shank with the chain under the horse's jaw or over the horse's nose is permitted for safety reasons.

Showing the Horse

- When the class is called the exhibitor must be ready to enter the ring in a brisk, alert manner.
- Exhibitors should to any instructions from the ring steward or judge
- Showmanship must be practiced from the time the exhibitor enters the ring until they exit the ring
- Exhibitor and horse should demonstrate the ability to work calmly and quietly in the class
- The exhibitor should lead from the left side of the horse, holding the lead shank in the right hand about 8 to 12 inches from the halter. Smaller exhibitors may need a longer hold. Emphasis should be placed on light control of the horse with minimum pressure on the lead shank to allow the horse to hold its head naturally. A loose, flopping lead strap is objectionable.
- The horse should move readily and freely at a walk or trot (or second gait for gaited horses) with very little urging by the exhibitor. Those breeds which do not trot at halter, should be shown according to breed standards. The exhibitor should stay in position by the near side of the horse's neck, preferably halfway between the horse's head and shoulder. A well-trained horse will move rapidly at a gait and speed to equal to the speed at check the exhibitor is moving.
- The horse should set up quickly and squarely on all four feet (or according to breed standards)
- The exhibitor can pass between the judge and the horse as the judge moves around the animals, but the exhibitor should avoid blocking the judges view long than the moment required to step between the horse and the judge. The exhibitor should step quickly and quietly
- The horse should be trained to pose using the lead strap. Touching the horse into position is prohibited. The horse should move backward and forward freely, executing a full step or just a slight shifting of weight.
- Patterns should executed as posted
- Showmanship classes will be run from the gate. Patterns are posted for all of the classes. Exhibitors (one at a time) enter the ring, complete the pattern and then exit the ring. There is no line up.

ENGLISH EQUITATION

ENGLISH EQUITATION-

POINTS: PERFORMANCE- 40% SEAT AND HANDS- 40% APPOINTMENTS-10% SUITABILITY- 10%

Riders will be judged on hands, seat, horse handling skill and ability, appointments of the horse and rider and suitability of horse and rider. Open to all stallions, mares and geldings suitable for English riding. However, children 17 and under will **not** be permitted to ride stallions. Horse must be serviceably sound and in good condition.

Horse is to shown under appropriate English tack. Martingales or similar tie-downs are prohibited. Saddle seat attire consists of a derby or soft hat, tie or choker, shirt, riding breeches or jodphers, jodpher boots, and jacket. Spurs, gloves and ship are optional.

Light contact with the horse's mouth is required. The judge must, if asking for a false lead, allow the horse to start at least 15' from the rail. Any or all riders may be required to execute any appropriate individual test. The order to reverse may be executed either towards or away from the rail.

In all horsemanship/equitation classes all exhibitors will show their horse both directions of the arena at a walk, trot and canter or breed equivalent gait unless a pattern is posted by the judge. All horses must back before being dismissed from the ring. If a pattern is posted the class will run only the pattern and no rail work, or the pattern and only one way of the ring. (Time will be taken into account when determining if patterns can be used or not.)

JUNIOR ENGLISH PLEASURE

Open to all horses five years old and under as of Jan. 1st of current year.

Exhibitors may be asked to provide proof of their horse's age by showing a current coggins and/or registration papers.

See **ENGLISH PLEASURE** for all additional rules.

SENIOR ENGLISH PLEASURE

Open to all horses six years old and older as of Jan 1st of current year.

See **ENGLISH PLEASURE** for all additional rules.

ENGLISH PLEASURE

ENGLISH PLEASURE-

POINTS: PERFORMANCE- 70% CONFORMATION- 20% APPOINTMENTS- 10%

The horse will be judged on performance and apparent ability to give a good pleasure ride with emphasis on manner and gait. Open to all stallions, geldings and mares suitable for English riding. However children 17 and under will **not** be permitted to ride stallions. Horse must be serviceably sound and in good condition. Horse's trot should be square, collected and balanced. The canter smooth and straight on both leads.

Horse's are to be shown under English tack. Saddle shall be of English type with leather or web girth. Bridle shall be English bit (Pelham or snaffle), sing curb, full bridle. Double or single reins may be used with a flat conventional chain only. No martingales or tie-down are permitted. English attire must be worn. The use of spurs and a whip are optional.

All riders are to show their horses or ponies both ways of the arena at a walk, trot, or canter or breed equivalent gait, and back their horses before the judge may dismiss any horse or pony from the arena. The judge must, if asking for a false lead, allow the horse to start 15' from the rail. The judge may ask for added performance suitable to a pleasure horse. The order to reverse may be executed either towards or away from the rail.

WESTERN HORSEMANSHIP

WESTERN HORSEMANSHIP

POINTS: PERFORMANCE- 40% SEAT & HANDS- 40% APPOINTMENTS- 10% SUITABILITY- 10%

Riders will be judged on hands, seat, horse handling skill and ability, appointments of the horse and rider, suitability of horse and rider. Western attire, including hat, shirt and boots will be required. Tie or brooch is optional. The use of spurs is optional. The saddle must be western. Tie downs, martingales and tight nosebands are prohibited.

Classes are open to horses, ponies, mares, geldings and stallions. Children 17 and under are **not** permitted to ride stallions. Horses and ponies 6 years and older must be bitted. Only one hand may be used on the reins. Junior Horses (5 years and under) may be ridden with a snaffle bit or bosal. Riders of junior horses with a snaffle bit or bosal must use two hands on the reins.

Offering of money prizes is prohibited, since rule's governing international sports state a competitor accepting money prizes thereby becomes a professional. In horsemanship, the rider is the competitor and wins the award.

The judge must, if asking for a false lead, allow the horse to start at least 15' from the rail. The rider should be able to perform any maneuver requested by the judge to better enable him/her to assess the rider's ability.

In all horsemanship/equitation classes all exhibitors will show their horse both directions of the arena at a walk, trot and canter or breed equivalent gait and back their horses before the judge may dismiss any horse or pony from the arena. If a pattern is posted the class will run only the pattern and no rail work, or the pattern and only one way of the ring. (Time will be taken into account when determining if patterns can be used or not.)

WESTERN PLEASURE

WESTERN PLEASURE

POINTS: CONFORMATION- 15% APPOINTMENTS- 15% SUITABILITY- 10% PERFORMANCE- 60%

It is to be remembered that a pleasure horse is alert and willing and gives an easy going pleasure ride. Classes are open to horses, ponies, mares, geldings and stallions normally used for pleasure. Children 17 and under are **not** permitted to ride stallions. Horses and ponies must be serviceably sound and in good condition. Horses and ponies should be shown with a reasonably loose rein, without undue restraint. Horses and ponies will be shown at a walk, jog and lope both ways of the arena to demonstrate their ability with different leads, and back their horses or ponies easily and stand quietly before the judge may dismiss any exhibitors from the arena. The judge must, if asking for a false lead, allow the horse to start at least 15' from the rail. The judge may ask for added performance suitable to a pleasure horse or pony.

All horse and ponies must be bitted. The term curb bit means a bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard western bit. One hand will be used on the reins, and it not to be changed. The hand is to be around the reins, index finger only between split reins is permitted. The free hand shall be used to support the rider by being placed on any part of the saddle or horse. An exception is made for junior horses. They can be shown with an acceptable bosal/snaffle bit. Western attire, including hat, shirt and boots will be required. Tie or brooch is optional. Chaps, rope, spurs and other suitable stock equipment are optional. Tie downs, martingales and tight hose bands are prohibited.

When a horse is shown with a hackamore/bosal or snaffle bit, the rider must have both hand on both reins. Split reins must be crossed. Rider's hand should be carried near the pommel and not further than 4" (10.16 cm) out on either side of the saddle horse with very limited movement.

JUNIOR WESTERN PLEASURE

Open to all horses five years old and under as of Jan. 1st of current year.

Junior horses (five years old and younger) may be shown in a snaffle bit, bosal, curb bit, half-breed or spade bit. Riders using a snaffle bit or bosal may use two hands on the reins, all other riders will use only one hand on the reins.

Exhibitors may be asked to provide proof of their horse's age by showing a current coggins and/or registration papers.

See **WESTERN PLEASURE** for all additional rules.

SENIOR WESTERN PLEASURE

Open to all horses six years old and older as of Jan 1st of current year.

Senior horses (six years old and older) may only be shown in a curb bit, half-breed or spade bit.

See **WESTERN PLEASURE** for all additional rules.

LEAD- LINE

LEAD-LINE 1-7 NOT TO RIDE IN ANY OTHER CLASS (AT THAT SHOW)
POINTS: PERFORMANCE OF RIDER 100%

Riders will be judged on hands, seat, horse handling skill and ability. Western or English attire will be required. For western attire, tie or brooch is optional. Chaps are optional. Contestants will talk their horses or ponies. They will reverse directions, line up and back up their horses or ponies before being dismissed from the arena. Riders fee must be in the stirrups upon entering the arena. Rider may not enter the arena until complying with this rule. Buddy stirrups are acceptable.

WALK-TROT

WALK-TROT 1-12 (NOT TO RIDE IN ANY OTHER PLEASURE/HORSEMANSHIP CLASS).

Western horsemanship and English Equitation rules will apply with the following exception: All riders are to show their horses or ponies both ways of the arena at a walk and trop, line up and back their horses before the judge may dismiss any exhibitor from the arena.

WALK-TROT NOVICE RIDER 13 AND OVER (*NOVICE RIDER ONLY – RIDER NOT TO RIDE IN ANY OTHER PLEASURE/HORSEMANSHIP CLASS*)

Western horsemanship and English Equitation rules will apply with the following exception: All riders are to show their horses or ponies both ways of the arena at a walk and trot, line up and back their horses before the judge may dismiss any exhibitor from the arena.

WALK-TROT NOVICE HORSE – Open (*NOVICE HORSE ONLY – HORSE IS NOT TO BE RIDDEN IN ANY OTHER CLASS*)

GENERAL CONTESTING RULES

4. Entry fees for all contesting classes will be \$6.00. All contesting classes will be awarded a ribbon for 1st – 6th place and paybacks for 1st thru 4th place. Payback will be calculated at 70%.
2. A judge must be present for all contesting classes.
3. One judge must judge all contesting events. When two judges are contracted, 2 sets of placings and points will be given. Entry fee's will be doubled on for these shows. When a show is double judged, a rider will make his/her first run. If that run is clean, the time will count for both judges. If the rider has a DQ on his/her first run, they will be allowed to run at the end of that age group for a time for the second judge.
4. The judge and show committee may excuse from the arena any horse whose actions are deemed unsafe to either the contestant or others. The judge and show committee may refuse entry to a contestant whose horse is considered dangerous to the welfare of anyone.
5. Once the judge signals a good ride the rider has the option of dismounting in the ring.
6. The judge's decision will be finals, provided all E.M.H.A. rules have been followed.

7. Announcers are not to appear to be prejudging classes by careless remarks that might be construed as influencing the judge.
8. The show committee may excuse any person from the show grounds for inhumane treatment of a horse. Entry fees will be forfeited.
9. Any person using foul language or being drunk and disorderly will be banned from further classes in that show. A second offense will result in termination of that individuals' E.M.H.A. membership.
10. Any contestant making hem/herself a nuisance by constant complaints or harassment of officials or judges may be denied entry to a class(es) by the show committee.
11. Exhibitors under the age of 18 years of age will not be allowed to show stallions.
12. All paybacks are awarded to the horse.
13. Points may be earned on more than one horse in any event. A horse may be entered in each class once at each show.
14. Exhibition rides/runs will be same entry fee as the class, but without a placing or time given. Rules for that class must be followed.
15. The breaking of equipment shall not entitle a contestant to a rerun.
16. Bats and Over-and-Unders must be of a manufactured type. Bats and Over-and-Unders must be used behind the cinch in a proper manner.
17. The use of a curb chain is permitted. The contestant has his choice of equipment providing it is humane and in agreement with the rules governing each contest. Tie downs of chain or a bare metal device over the eyes, nose or poll are prohibited.
18. For contesting events, proper attire will be western clothing including boots (no riding tennis shoes), excluding hat and tie. A button down or snap down shirt with a collar is required.
19. The barrels used in cloverleaf and down and back will be 55 gallon plastic drums.
20. More than one contesting class may be set up at a time if enough space is available in the ring.
21. The order of contesting classes will be; Pole Bending, Barrel Bending, Cloverleaf, Indiana Flags, Down & Back, Speed & Action and Keyhole.
22. Horse must be serviceably sound and sound of wind.
23. Noticeably lame horses will not be allowed to run in contest events.
24. The starting line for all contesting events must be at least twenty five feet from the fence. The distance of barrels from the fence may be altered due to ring conditions.
25. Timing begins at the starting lie and ends at return to the starting line.
26. After being signaled to start by the judge, the contestant has one minute to pass the starting line. Failure to do so will result in disqualification. It is the responsibility of the contestant to enter the arena when his name or number is called.
27. Contestants may not run their horses in or out of the arena gates.
28. The contestant only may lead his/her horse into the arena and mount. After entering the arena, a horse may not be held in any manner from outside the arena.
29. In contesting events, two hands may be used on the reins at any time.

30. Contestants may touch the barrels in cloverleaf and down and back.
31. Disqualifications from a class results in a forfeiture of entry fee.
32. A contestant causing his horse to bleed in any way will be disqualified.
33. At no time may spurs be used ahead of the cinch. Spurring is only allowed while the feet are in the stirrups. Either of the above will result in disqualification.
34. If a horse falls and the rider must remount, the horse and rider will be disqualified.
35. If any barrel or keg is moved by a contestant more than ½ of it's width, in any event, the contestant is disqualified.
36. If a contestant tips over a barrel or keg used as part of the course or as markers, he/she will be disqualified. However, a contestant will not disqualified if he/she tips over a barrel or keg before his/her time starts.
37. A tie for first place must be resolved by a run-off. If a tie remains after the run-off, it will be resolved by a flip of a coin or other means agreeable to both parties. Ties for other placings may be resolved by means agreeable to both parties.

POLE BENDING

POLE BENDING

The pole bending pattern is run around six poles. The poles are placed in a straight line 21 feet apart, going away from the starting line. The first pole is to be 21 feet from the starting line. Poles are 6 feet high and set on top of the ground, with bases 10 inches to 14 inches in diameter.

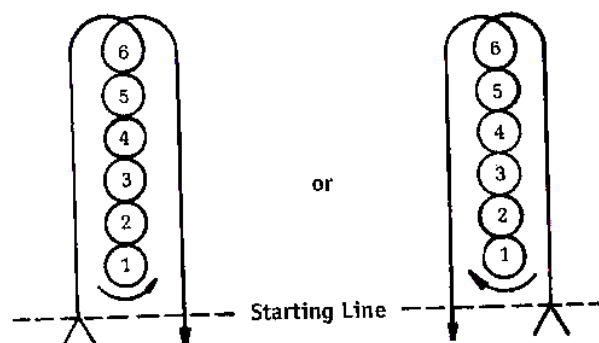
The rider has the option of starting to the left or right.

The horse and rider will cross the starting line, move in approximately straight line to pole 6 (the farthest pole), make a 180 degree turn around pole 6, pass between pole 6 and pole 5, bend through the poles to pole 1, circle pole 1, bend through the poles to pole 6, make a 180 degree turn around pole 6 and cross the starting line by moving along the poles on the side opposite that on which they first approached pole 6.

Riders may touch the poles.

Cause for disqualification include~

- Knocking down poles
- Broken pattern



BARREL BENDING

BARREL BENDING

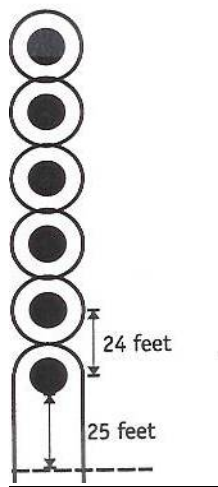
The barrel bending pattern is run around six kegs. The kegs are placed in a straight line running perpendicular to the starting line and 24 feet apart from center to center. The first key is set 25 feet from the starting line. The kegs will be plastic 5-gallon containers with approximately 15 pounds of sand in each one.

Contestants may start on either side of the line of kegs.

The horse and rider will start at key gone and bend in and out of all the kegs down and back. The judge will stand in line with the markers at the end of the row of kegs.

Cause for disqualification include~

- Jumping a keg with either or both front or both hind legs.
- Skipping a keg or knocking over a keg.



CLOVERLEAF

CLOVERLEAF

Barrels should be the size of a 55-gallon plastic drum. The size of the pattern should be 105 feet between barrels one and two, 120 feet between barrels two and three, 120 feet between barrels one and three, and 75 feet from the timer to the first barrel.

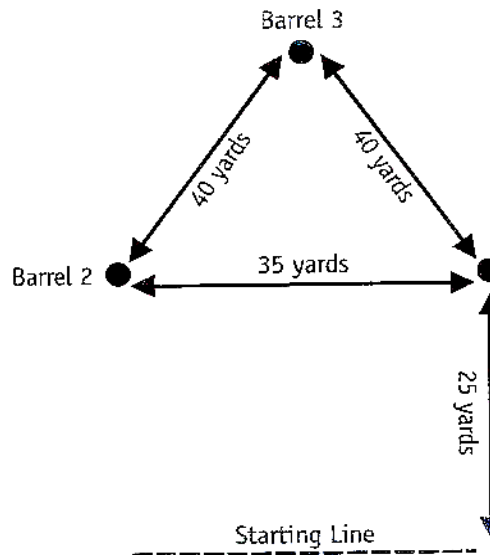
Rider has the option of starting to the left or right.

The horse and rider must cross the starting line, circle barrel one clockwise, circle barrel two counterclockwise, circle barrel three counterclockwise, and run between barrels one and two to cross the timing line.

Riders may touch the barrels.

Cause for disqualification include~

- Knocking over a barrel



INDIANA FLAG RACE

INDIANA FLAGS

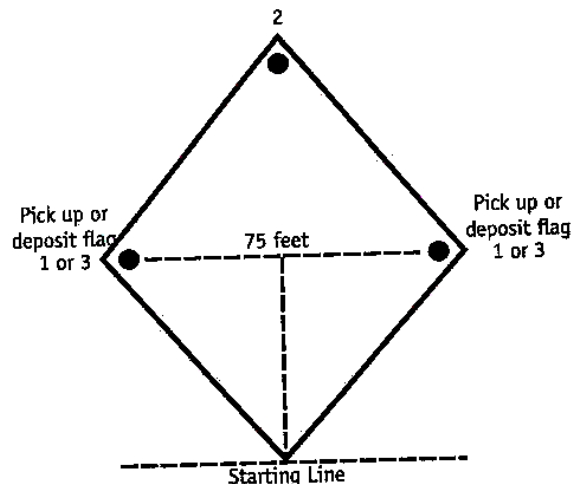
Three 55 gallon drums should be placed 15 feet from all fences and walls. The distance from barrel (1) to (2) to (3) is 100 feet. If less space is available refer to diagram to reduce the course. If possible, the distance across the base of the triangle should be 75 feet. The bucket should be no more than half filled with sand (**approx 11 inches of sand**) and placed on the barrels as a depository for the flag. The length of the flag sticks should be 12 to 16 inches above the edge of the bucket. Wooden doweling $\frac{3}{4}$ inch in diameter or other round suitable material should be used for the flag. The bucket should be 18 inches high.

Rider has the option of starting to the left or right.

The horse and rider will pick up the flag at (1 or 3), ride behind (2) and place the flag in the bucket at barrel (3 or 1).

Causes for disqualification include~

- Failing to pick up the flag on the first pass.
- Failing to place the flag in the bucket on the first pass.
- Hitting any part of the horse's body with the flag or stock.
- Dropping the flag.
- Knocking over any of the barrels or knocking the bucket off or over on the barrel
- Dropping the flag into the bucket with the flag end down.



DOWN AND BACK

DOWN AND BACK

One 55 gallon drum will be set at least 20 feet in from the fence, depending upon ring conditions.

The horse and rider will cross the starting line, run to the far end of the arena, turn around the 55 gallon drum and return to the starting line.

Contestant may touch the 55 gallon drum.

Causes for disqualification include~

- A contestant will be disqualified for knocking over the 55 gallon drum or a starting keg.

SPEED AND ACTION

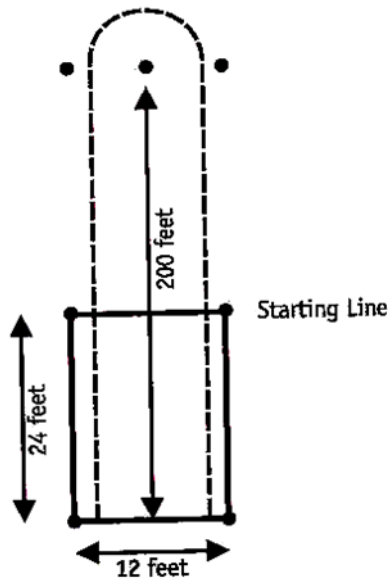
SPEED AND ACTION

Seven kegs or markers are needed. Using four of the kegs, form a 12 foot by 24 foot box and mark the lines between the kegs on the 24 foot side. One 12 foot side will be on the starting line. The three remaining kegs are to be placed at 7 foot intervals (from center to center) in a straight line parallel to and 200 feet from the starting line. These three kegs must be at least 25 feet away from any fence.

The horse and rider are to start and end the course completely within the box. Timing begins when the rider leaves the box and stops when the rider re-enters the box. The rider rides through the box to the kegs 200 feet away, circling the center one and returning to the box. The rider must stop forward motion with-in the square of four kegs.

Causes for disqualification include~

- Stepping over the line of the box at the end of the pattern.
- Not stopping.
- Knocking over equipment.



KEYHOLE

KEYHOLE

The course will be laid out with a limed keyhole on the ground with the opening of the keyhole facing the starting line. The center of the circle should be 100 feet from the timing line. The keyhole will be in the form of a broken circle 22 feet in diameter with a throat 5 feet wide. The angled sides are 5 feet long.

The horse and rider will cross the timing line, enter the circle of the keyhole, turn around (in either direction) entirely within the circle of the keyhole, and re-cross the timing line.

Causes for disqualification include~

- The horse stepping over the chalk line at any point.
- The horse turning around in the throat of the keyhole rather than in the circle.
- Failing to complete the pattern.

